



DIGITAL ALCHEMIST

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Artist Statement

I've always been a very technical person, tearing apart old computers or my mother's vacuum cleaner. I never really thought of myself as a very "artistic" or "creative" individual. I now realize now that one doesn't have to be able to paint like Michelangelo to be an artist. Art can be created from anything and everything around you.

That is the reason I call myself the Digital Alchemist. Alchemy is an ancient practice, like Art itself. It is believed to be the beginnings and foundation of modern science, more specifically chemistry. A 16th century Alchemist by the name of Paracelsus said, "Many have said of Alchemy, that it is for the making of gold and silver. For me such is not the aim, but to consider only what virtue and power may lie in medicines," But I like to replace the word "medicines" with media. To consider what power may lie in media, that is my goal. I combine, in the manner of the alchemists, different forms of media, and to deconstruct, and reconstruct them.

Creativity to me is not making something new, something never seen before, but to take from what is around me and RE-present it in a new way. This way, when people view my work, I hope to instill in them new thoughts about the world around them so that they may perceive it in an entirely new manner. To me, art is destroying walls, and turning them into skies, or better yet digitizing them, turning them into a series of numbers and manipulating them in ways never imagined.

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- Timothy Harter